

CLIVE BARKER'S  
**HELLRAISER**

**ROOM!** 2  
STUDIOS

THE DARK WATCH



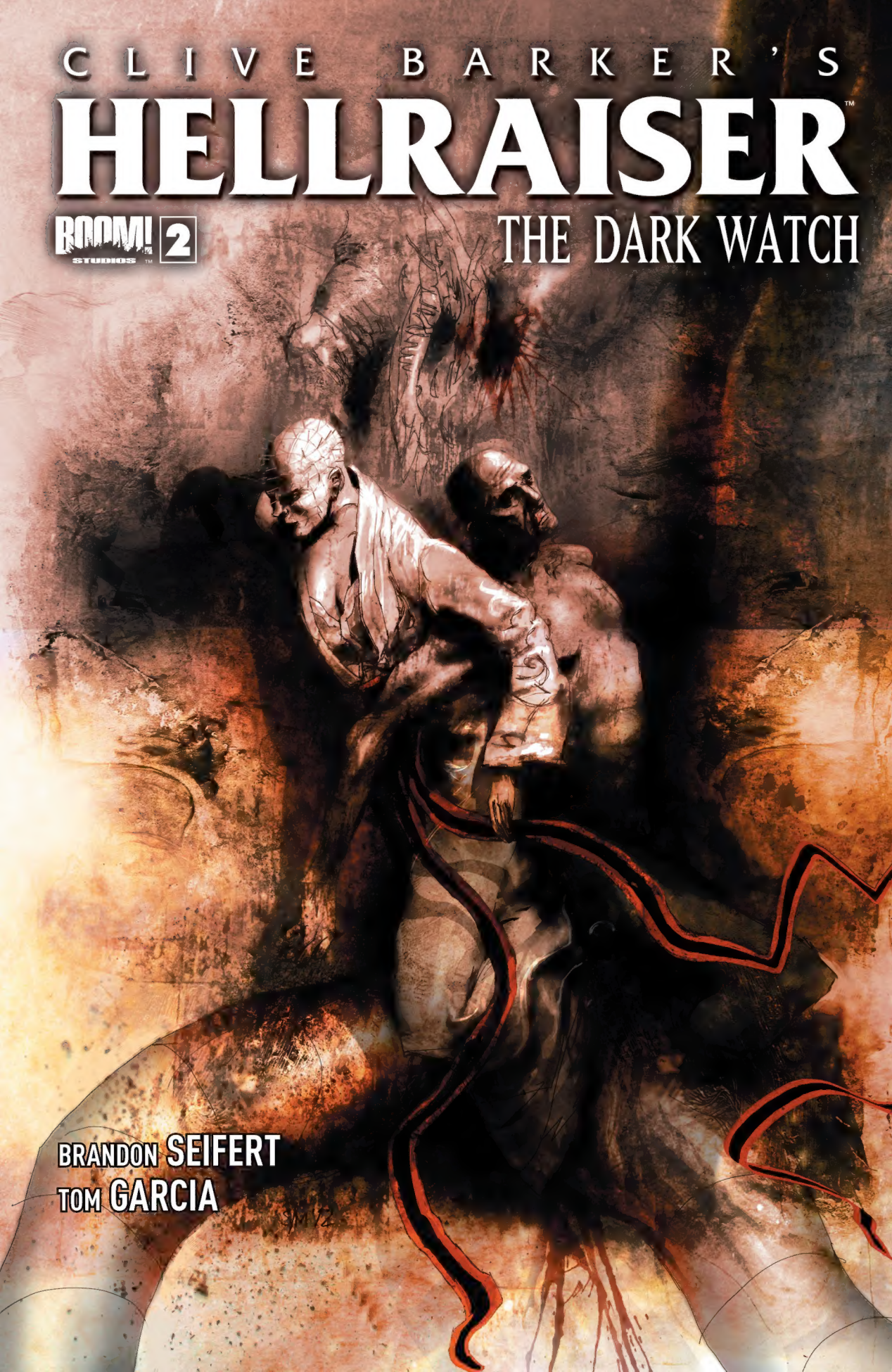
BRANDON SEIFERT  
TOM GARCIA

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# CLIVE BARKER'S HELLRAISER

## THE DARK WATCH

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**BOOM!**  
STUDIOS™

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CALL ME  
TIFFANY.



THE NURSES AT  
THE CHANNARD  
INSTITUTE DID.



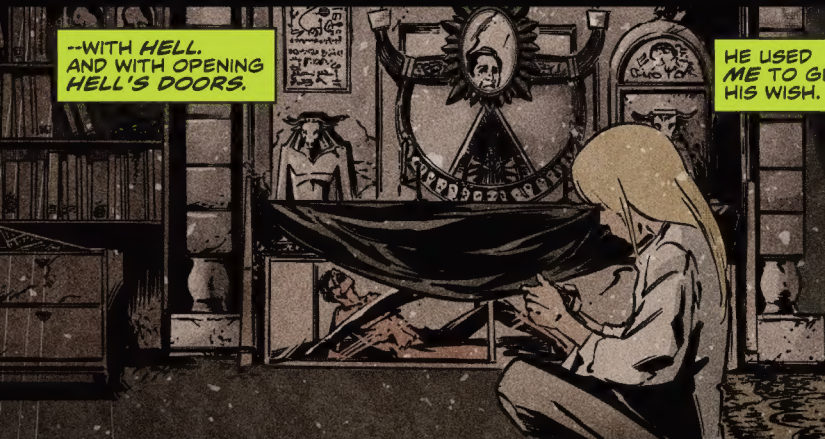
THEY HAD TO CALL  
ME SOMETHING--AND  
I DIDN'T TALK MUCH.

NOT AFTER WHAT DR.  
CHANNARD DID TO MY MOM.

CHANNARD WASN'T A GARDEN  
VARIETY PSYCHOPATH. HE  
WAS OBSESSED--



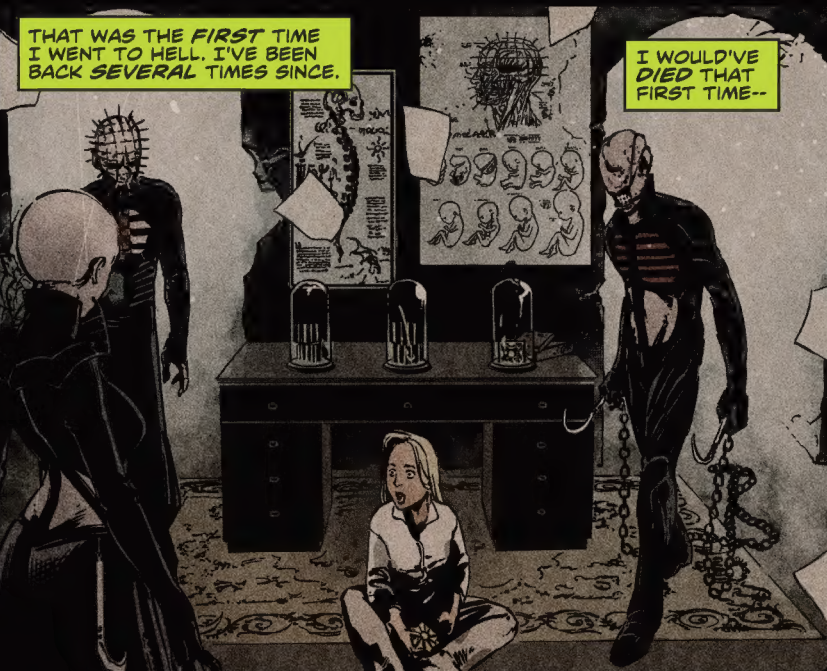
--WITH HELL.  
AND WITH OPENING  
HELL'S DOORS.



HE USED  
ME TO GET  
HIS WISH.



THAT WAS THE FIRST TIME  
I WENT TO HELL. I'VE BEEN  
BACK SEVERAL TIMES SINCE.



I WOULD'VE  
DIED THAT  
FIRST TIME--

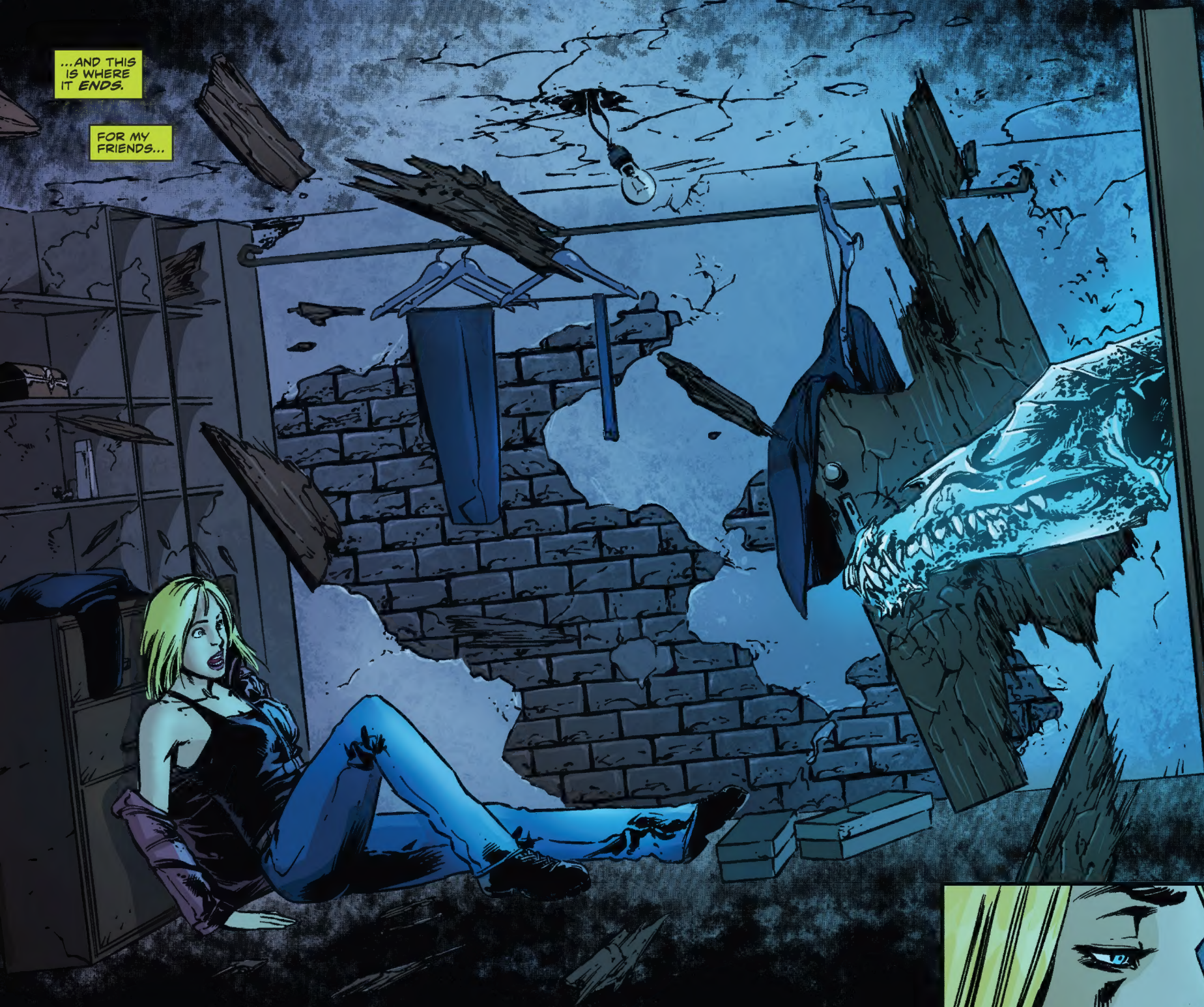
--BUT YOU SAVED  
ME, KIRSTY.

THAT'S WHERE  
MY LIFE REALLY  
STARTED...



...AND THIS  
IS WHERE  
IT ENDS.

FOR MY  
FRIENDS...



...AND  
FOR ME.



STILL, I  
CAN'T HELP  
THINKING--



--IT MAKES THIS AFTERNOON NOT SEEM SO BAD.

JESUS, TIFFANY!

YOU-- YOU FUCKING EXECUTED HIM! YOU SHOT HIM IN COLD BLOOD!

HAVE YOU LOOKED AROUND? I JUST GAVE HIM WHAT HE WISHED FOR--

--A TRIP TO HELL.

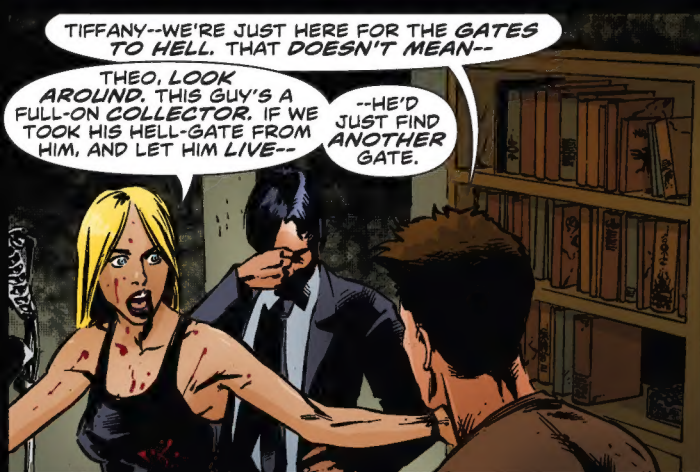
TIFFANY--WE'RE JUST HERE FOR THE GATES TO HELL. THAT DOESN'T MEAN--

THEO, LOOK AROUND. THIS GUY'S A FULL-ON COLLECTOR. IF WE TOOK HIS HELL-GATE FROM HIM, AND LET HIM LIVE--

--HE'D JUST FIND ANOTHER GATE.

OH YEAH? YOU SURE THAT'S WHY YOU KILLED HIM? NOT FOR SOME OTHER REASON?

LIKE, BECAUSE HE REMINDED YOU OF--

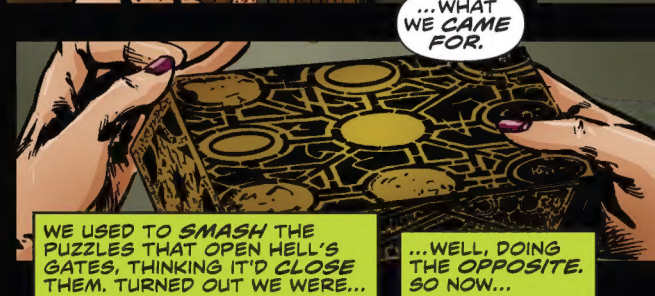


--SOMEBODY ELSE?"



LET'S GET OUT OF HERE BEFORE THE COPS SHOW UP. WE GOT...

...WHAT WE CAME FOR.



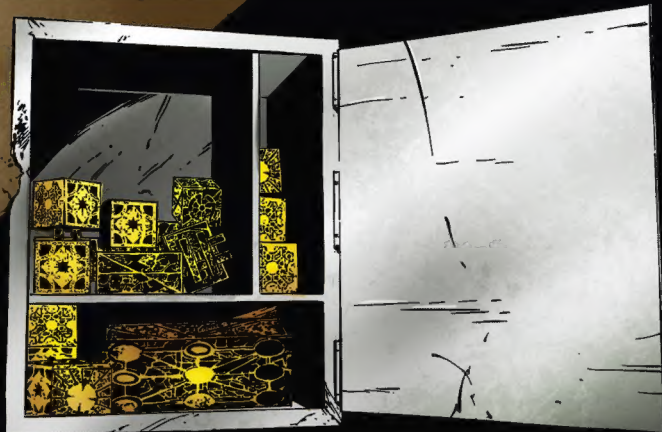
WE USED TO SMASH THE PUZZLES THAT OPEN HELL'S GATES, THINKING IT'D CLOSE THEM. TURNED OUT WE WERE...

...WELL, DOING THE OPPOSITE. SO NOW...

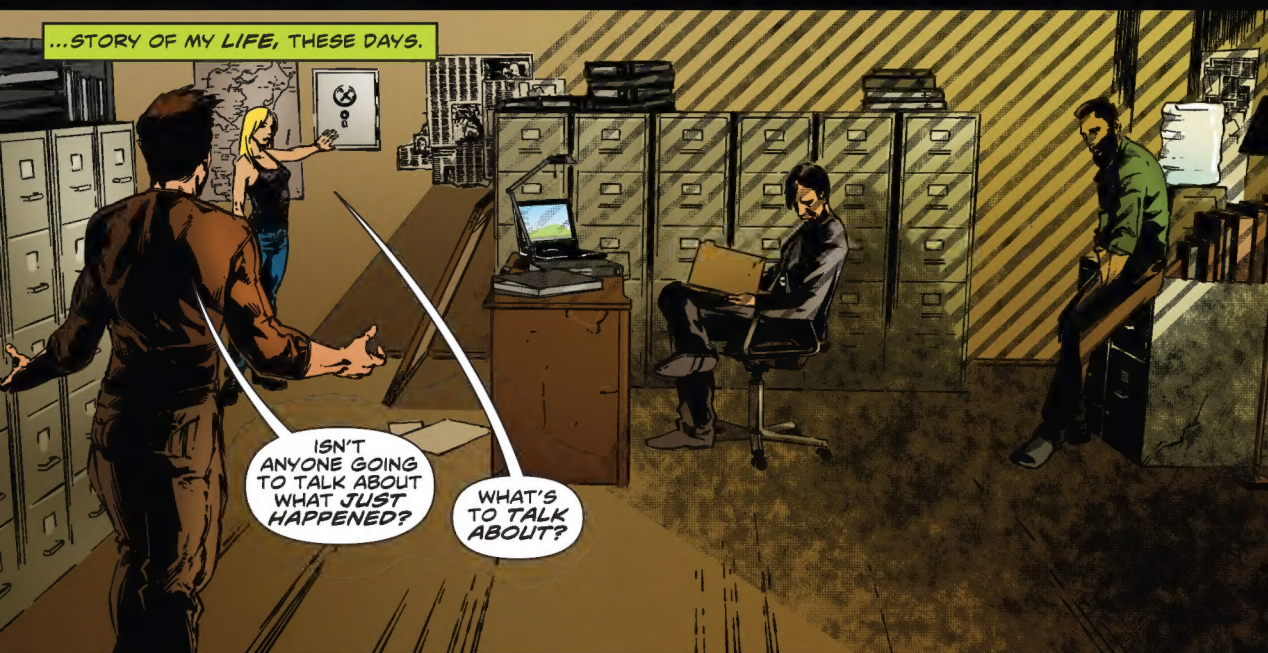
...WE GET THE GATES  
OUT OF *CIRCULATION*.  
NOT A *PERMANENT*  
SOLUTION, OF COURSE.

BUT WE DIDN'T  
KNOW WHAT  
ELSE TO DO.

'DIDN'T KNOW  
WHAT ELSE  
TO DO...'



...STORY OF MY LIFE, THESE DAYS.



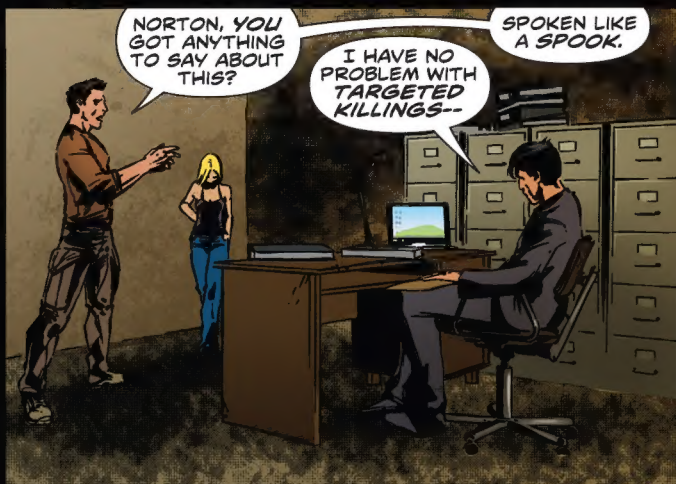
ISN'T  
ANYONE GOING  
TO TALK ABOUT  
WHAT *JUST*  
HAPPENED?

WHAT'S  
TO TALK  
ABOUT?

NORTON, YOU  
GOT ANYTHING  
TO SAY ABOUT  
THIS?

I HAVE NO  
PROBLEM WITH  
*TARGETED*  
KILLINGS--

SPOKEN LIKE  
A *SPOOK*.

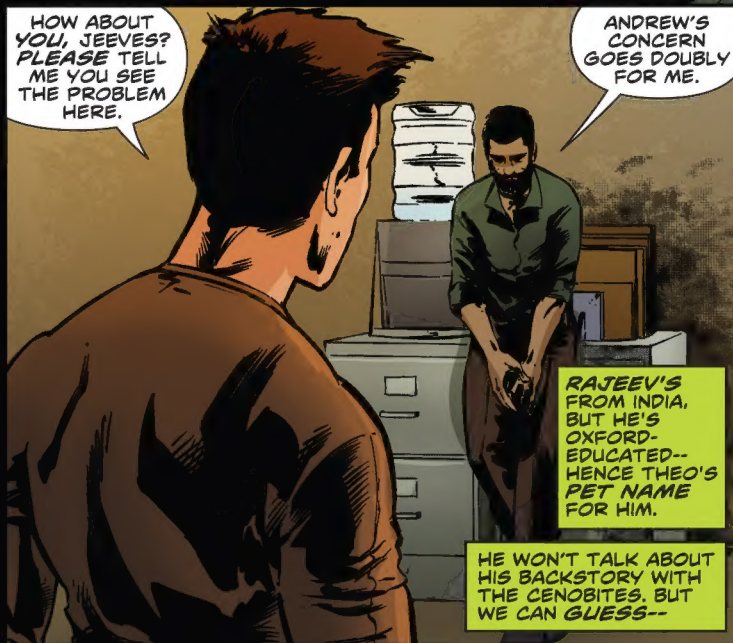


--BUT I *DO* HAVE A  
PROBLEM WITH *SLOPPY*  
KILLINGS.

WE DON'T  
HAVE *OFFICIAL*  
PERMISSION TO  
SANCTION PEOPLE,  
REMEMBER--I'D  
RATHER NOT  
END UP IN  
JAIL.

ANDREW NORTON--FORMER SPY.  
HE WAS A PLAYER IN THE *ALMOST-*  
APOCALYPSE LAST YEAR, IN  
SOME GOVERNMENT CAPACITY.

WHEN THE WORLD *DIDN'T* END, HE  
RESIGNED--AND CAME AND FOUND US.



HOW ABOUT YOU, JEEVES? PLEASE TELL ME YOU SEE THE PROBLEM HERE.

ANDREW'S CONCERN GOES DOUBLY FOR ME.

RAJEEV'S FROM INDIA, BUT HE'S OXFORD-EDUCATED--HENCE THEO'S PET NAME FOR HIM.

HE WON'T TALK ABOUT HIS BACKSTORY WITH THE CENOBITES. BUT WE CAN GUESS--

--FROM THE WAY HE PLAYS WITH HIS WEDDING BAND EVERY TIME THEY GET BROUGHT UP.

HIS WEDDING BAND, WHICH HE WEARS ON HIS RIGHT HAND.

LIKE A WIDOWER.



HOW THE FUCK AM I THIS GROUP'S MORAL COMPASS? I'M A FUCKING CRIMINAL, FOR GOD'S SAKE.

THEO WAS A PURSE THIEF HERE IN NEW YORK. ONE DAY HE STOLE A BAG WITH A DOOR TO HELL INSIDE.

WHAT A MOTLEY CREW. WE HAVE NOTHING IN COMMON EXCEPT HELL--

--AND HARRY D'AMOUR, A PRIVATE INVESTIGATOR WITH A KNACK FOR THE OCCULT--AND FOR NETWORKING.

HE GOT US ALL TOGETHER--RAJEEV AND I NEVER EVEN MET THE MAN. THEO LIKES TO CALL US "HARRY'S ANGELS."

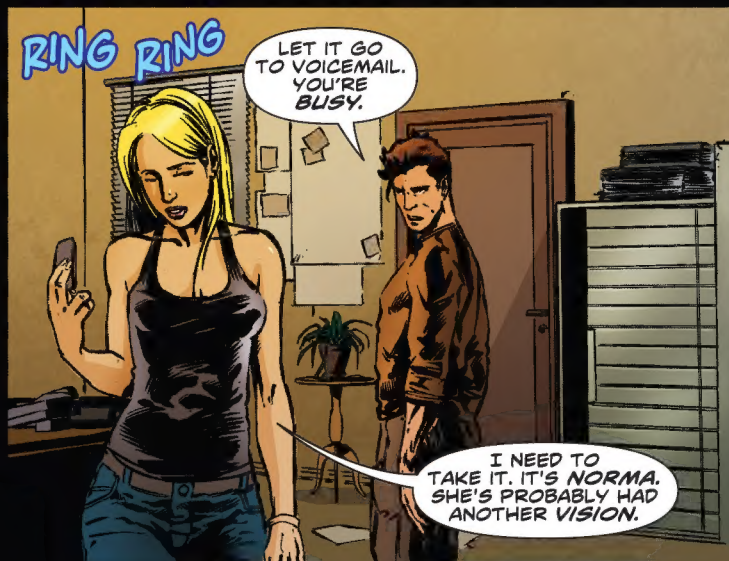


HARRY D'AMOUR. MISSING, PRESUMED DAMNED.

WE'VE BEEN WORKING OUT OF HIS OFFICE FOR THE LAST YEAR--SINCE HE DISAPPEARED, ALONGSIDE HELL'S FORMER HIGH PRIEST ELLIOTT SPENCER--

--AND YOU, KIRSTY.

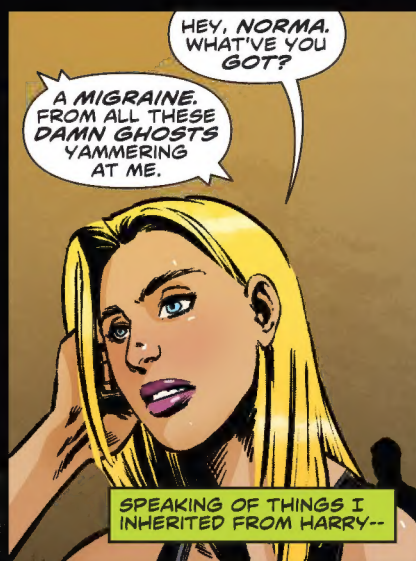
RING RING



RING RING

LET IT GO  
TO VOICEMAIL.  
YOU'RE  
BUSY.

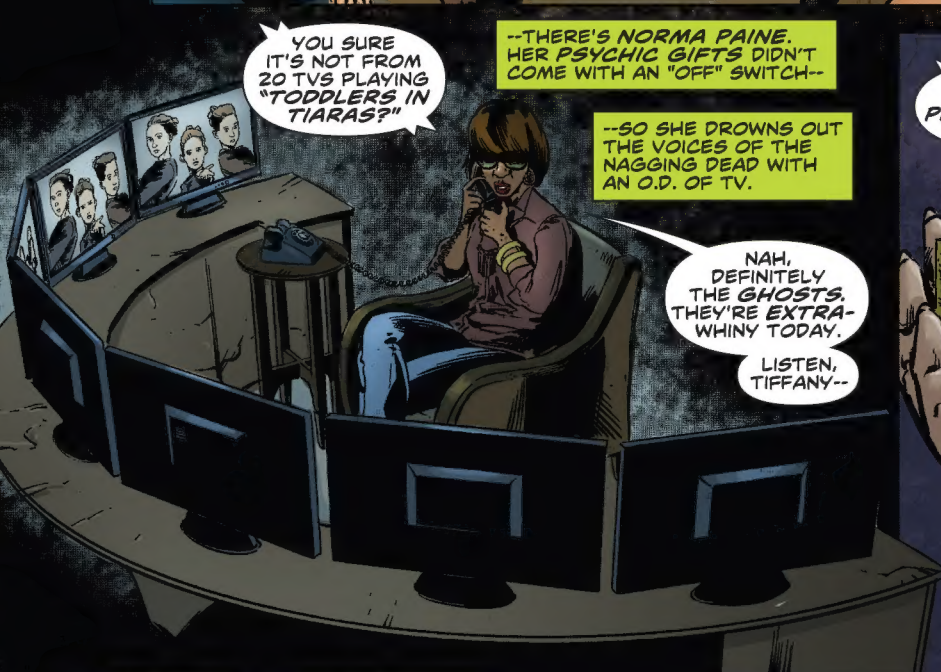
I NEED TO  
TAKE IT. IT'S NORMA.  
SHE'S PROBABLY HAD  
ANOTHER VISION.



HEY, NORMA.  
WHAT'VE YOU  
GOT?

A MIGRAINE.  
FROM ALL THESE  
DAMN GHOSTS  
YAMMERING  
AT ME.

SPEAKING OF THINGS I  
INHERITED FROM HARRY--



YOU SURE  
IT'S NOT FROM  
20 TVS PLAYING  
"TODDLERS IN  
TIARAS?"

--THERE'S NORMA PAINE.  
HER PSYCHIC GIFTS DIDN'T  
COME WITH AN "OFF" SWITCH--

--SO SHE DROWNS OUT  
THE VOICES OF THE  
NAGGING DEAD WITH  
AN O.D. OF TV.

NAH,  
DEFINITELY  
THE GHOSTS.  
THEY'RE EXTRA-  
WHINY TODAY.

LISTEN,  
TIFFANY--



--SOMEBODY'S  
ABOUT TO USE A  
PUZZLE BOX UPTOWN,  
IN THE BRONX.



"YOU'RE  
GONNA HAVE  
TO HURRY--

"--IT MAY BE  
TOO LATE  
ALREADY TO  
KEEP HIM FROM  
OPENING IT.



"BUT YOU  
BE CAREFUL  
FOR ME--"



"I'VE GOT A  
BAD FEELING  
ABOUT THIS  
ONE."





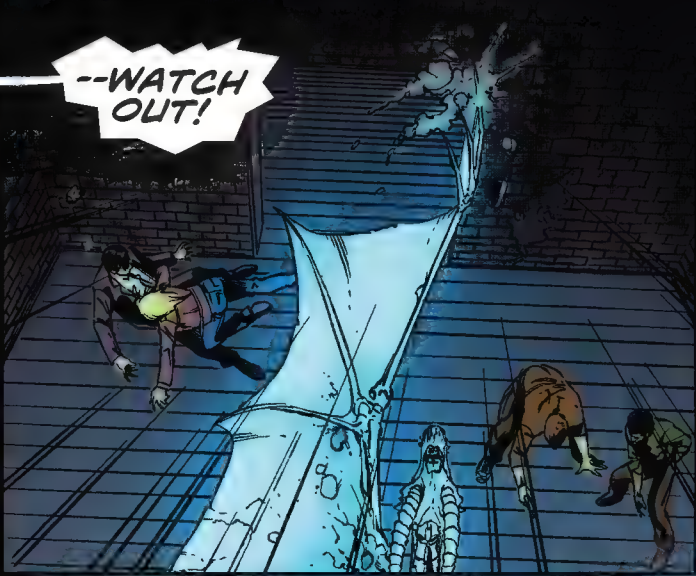
WHAT--

--THE--

--FUCK?

NORTON--

--WATCH  
OUT!



EVERYBODY--

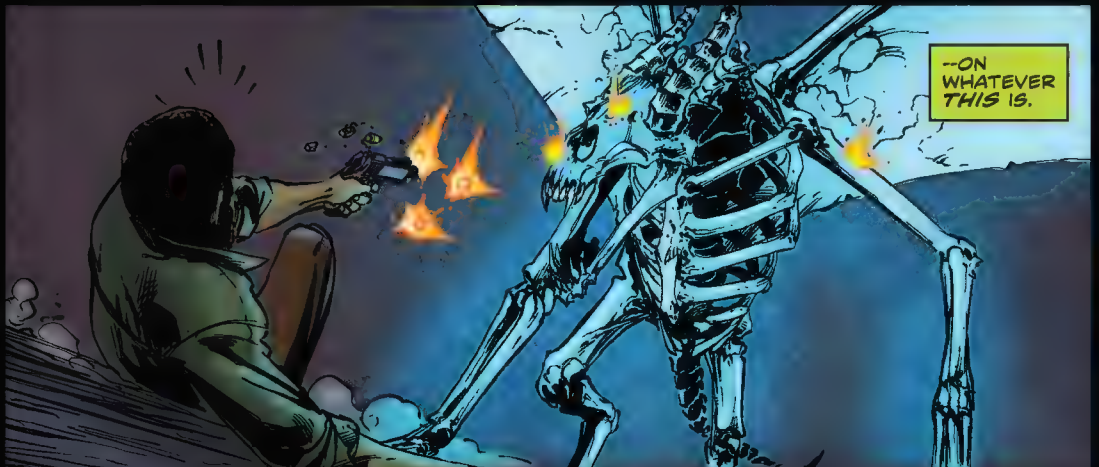
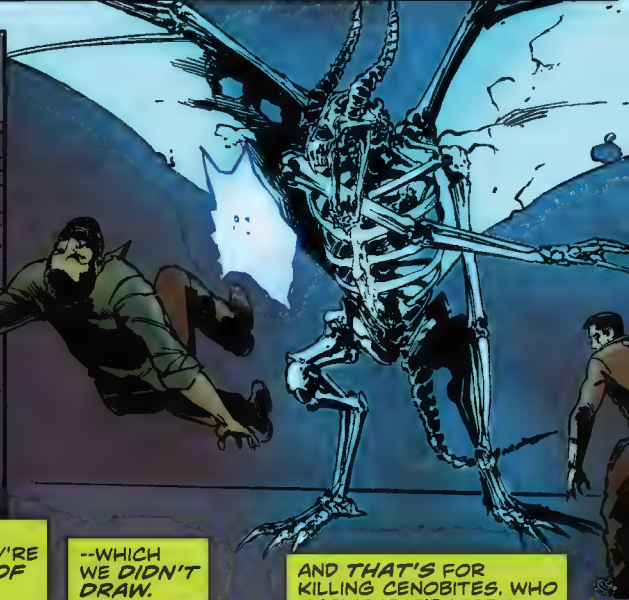
--RUN!

WE WEREN'T  
PREPARED  
FOR THIS.

CENOBITES CAN'T BE  
KILLED--UNLESS THEY'RE  
INSIDE THE GLYPH OF  
THE SOLUTENT.  
A MAGIC CIRCLE--

--WHICH  
WE DIDN'T  
DRAW.

AND THAT'S FOR  
KILLING CENOBITES, WHO  
KNOWS IF IT'D WORK--



--ON  
WHATEVER  
THIS IS.



...OH,  
NO.



SORRY,  
RAJEEV.



I HOPE NOW  
YOU'LL FIND  
SOME PEACE.

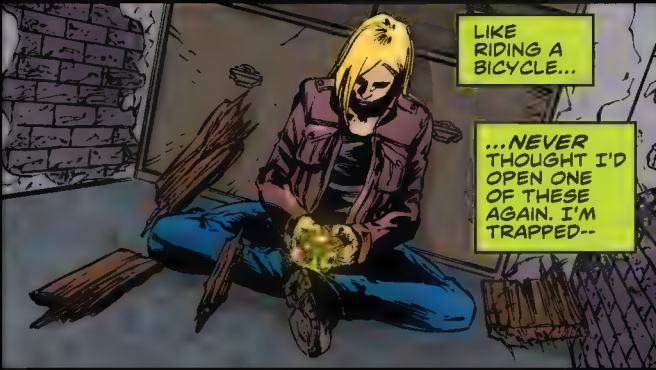




...EXCEPT  
ONE.

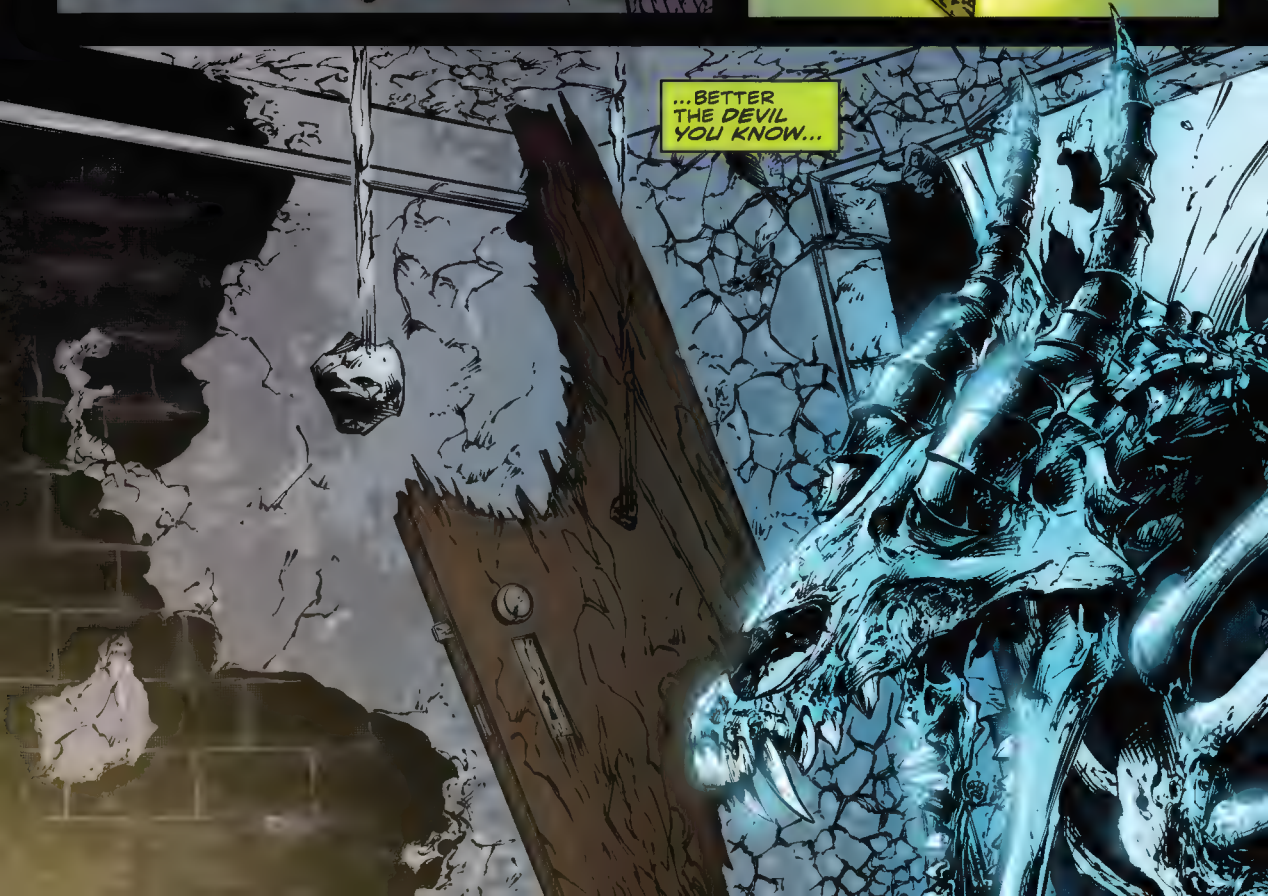


--BETWEEN THE DEVIL  
AND THE DEEP BLUE SEA.  
BUT, IF I'M GOING TO BE  
CLICHE ABOUT IT...

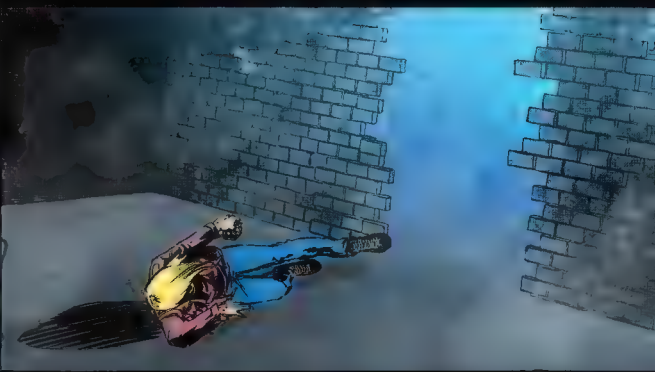
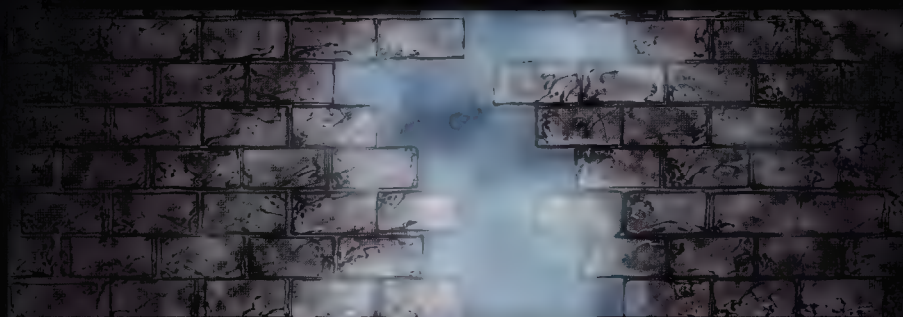


LIKE  
RIDING A  
BICYCLE...

...NEVER  
THOUGHT I'D  
OPEN ONE  
OF THESE  
AGAIN. I'M  
TRAPPED--



...BETTER  
THE DEVIL  
YOU KNOW...

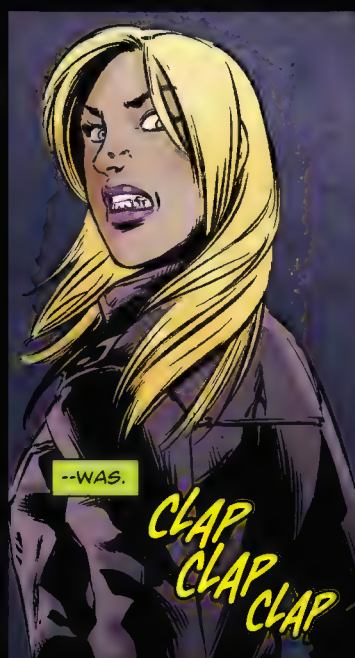






THAT'S FOR  
RAJEEV.

NEVER EVEN  
GOT TO FIND  
OUT WHAT HIS  
STORY--



--WAS.

CLAP  
CLAP  
CLAP



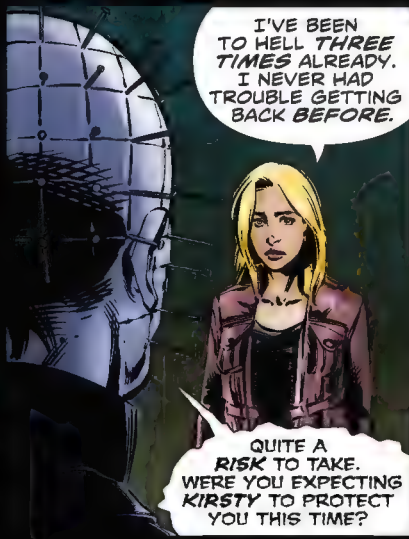


BUT--

--IF YOU'RE THE 'PINHEAD' NOW...

WHAT HAPPENED TO KIRSTY AND ELLIOTT SPENCER? GREAT QUESTION.

LIKE I SAID, GOOD WORK ON THE EREMITES--BUT WHAT WAS YOUR PLAN FOR GETTING BACK HOME? RUBY SLIPPERS?



I'VE BEEN TO HELL **THREE TIMES** ALREADY. I NEVER HAD TROUBLE GETTING BACK BEFORE.

QUITE A RISK TO TAKE. WERE YOU EXPECTING KIRSTY TO PROTECT YOU THIS TIME?



...NONE OF YOUR BUSINESS.

YOU KEEP CALLING THAT THING AN EREMITES. WHAT'S ITS DEAL? IT'S NOT LIKE ANY CENOBITE I'VE SEEN BEFORE.

CENOBITES ARE COMMUNAL. EREMITES ARE SOLITARY--



--THEY SERVE LEVIATHAN'S WILL ON EARTH. SOLO.

THEY'RE CUSTODIANS OF HELL'S DEVICES. THEY PASS LEMARCHAND'S TOYS ON TO NEW OWNERS--AND KEEP THE PUZZLES SAFE FROM HARM.



WHAT ARE YOU TALKING ABOUT?

I'VE NEVER SEEN THESE GUYS BEFORE--AND WE SMASHED DOZENS OF DEVICES!

THAT'S BECAUSE SPENCER WANTED THE PUZZLES DESTROYED. SO BEFORE HE LEFT HIS OLD POST IN HELL--

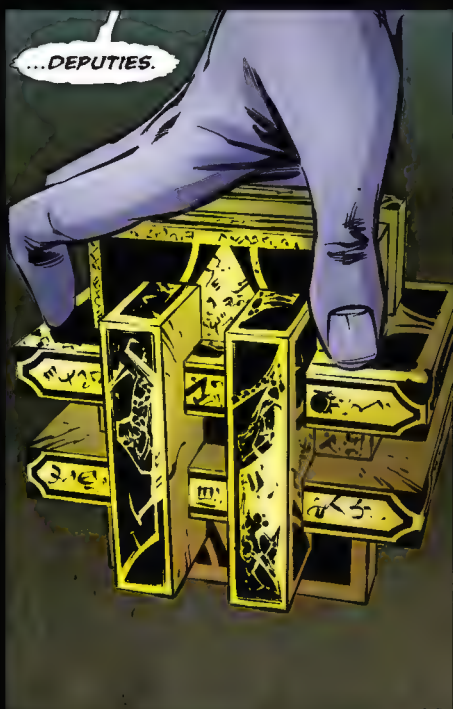
--HE TOLD THE EREMITES TO STAND DOWN AND LET YOU HAVE YOUR FUN.



BUT SPENCER'S WORD IS NO LONGER GOSPEL HERE. THERE'S A NEW SHERIFF IN TOWN.

AND QUITE FRANKLY, I COULD USE SOME...

...WELL...



...DEPUTIES.



ARE YOU  
ASKING ME  
TO BECOME A  
CENOBITE?



NO! OF  
COURSE  
NOT.  
NOTHING  
LIKE  
THAT.

I NEED  
HELP, ON EARTH.  
I NEED SOMEONE  
WITH ACCESS TO  
MY FILES, AND MY  
OLD CONTACTS. I  
KNOW I CAN  
TRUST YOU.

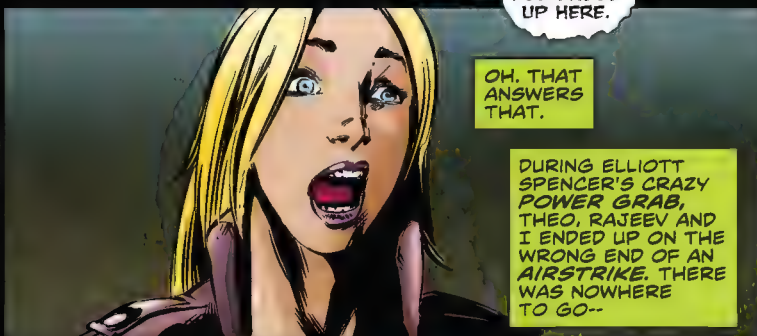


AND IF I DON'T  
AGREE...

...WHAT?  
I'M STUCK  
HERE?

OF  
COURSE NOT.  
EITHER WAY,  
I'M SENDING  
YOU BACK TO  
EARTH...

...JUST  
LIKE I DID  
LAST TIME  
YOU ENDED  
UP HERE.



OH. THAT  
ANSWERS  
THAT.

DURING ELLIOTT  
SPENCER'S CRAZY  
POWER GRAB,  
THEO, RAJEEV AND  
I ENDED UP ON THE  
WRONG END OF AN  
AIRSTRIKE. THERE  
WAS NOWHERE  
TO GO--

--BUT  
DOWN.



DID  
WE LOSE  
THEM?

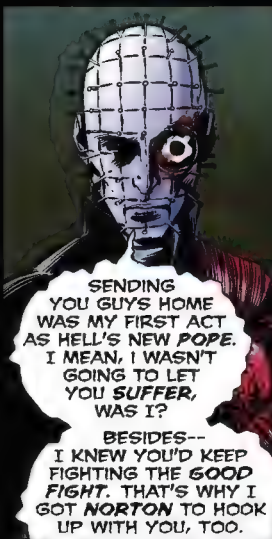
YEAH--I  
DON'T THINK  
THE DAMNED REALLY  
WANT TO COME IN  
THIS MAZE.

AND WHO  
HERE THINKS  
THAT'S A GOOD  
SIGN? WE NEED  
TO GET--



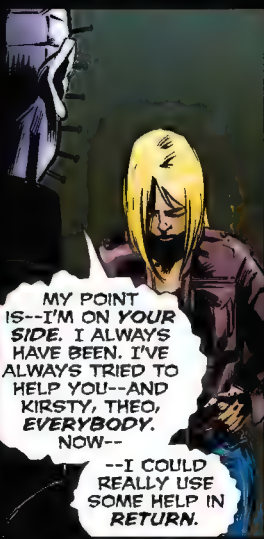
--HOME?

IT WAS A PORTAL OUT OF HELL--STRAIGHT INTO D'AMOUR'S OFFICE. I THOUGHT IT WAS YOUR DOING, KIRSTY...



SENDING YOU GUYS HOME WAS MY FIRST ACT AS HELL'S NEW POPE. I MEAN, I WASN'T GOING TO LET YOU SUFFER, WAS I?

BESIDES-- I KNEW YOU'D KEEP FIGHTING THE GOOD FIGHT. THAT'S WHY I GOT NORTON TO HOOK UP WITH YOU, TOO.



MY POINT IS--I'M ON YOUR SIDE. I ALWAYS HAVE BEEN. I'VE ALWAYS TRIED TO HELP YOU--AND KIRSTY, THEO, EVERYBODY. NOW--

--I COULD REALLY USE SOME HELP IN RETURN.



THIS PUZZLE IS KIND OF A RED PHONE. IT SUMMONS ME. IT'LL BE HARD TO GET MESSAGES TO YOU--I'LL NEED YOU TO CHECK IN OFTEN. I'LL HELP YOU FIGHT HELL ON EARTH--



--IF YOU HELP ME FIGHT FOR EARTH, IN HELL. SO...

...WHAT DO YOU SAY?

GO FIND YOURSELF ANOTHER FAUST, D'AMOUR. I DON'T DEAL WITH DEMONS.



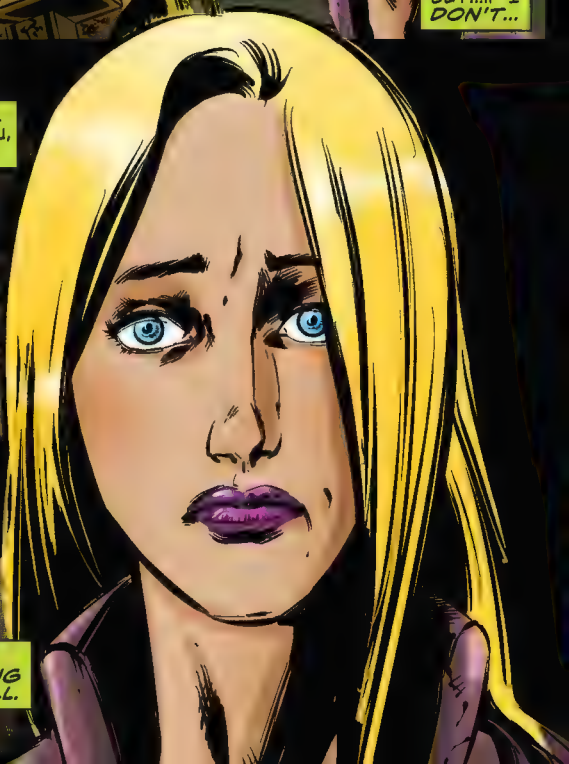
BUT...IF I DON'T...

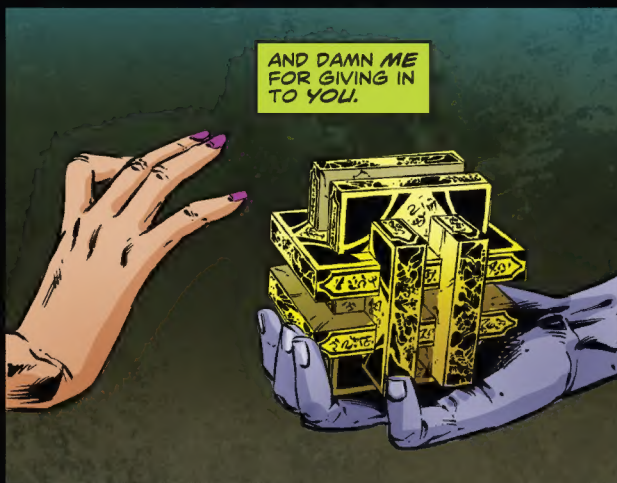


..HOW WILL I FIND YOU, KIRSTY?

DAMN YOU, D'AMOUR.

DAMN YOU FOR GIVING IN TO HELL.



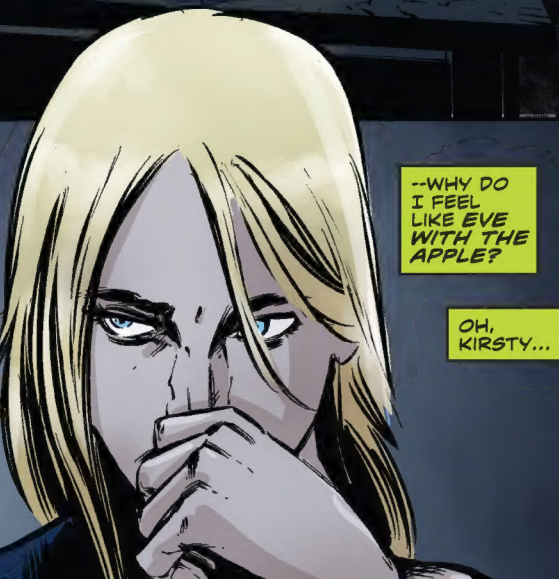


AND DAMN ME  
FOR GIVING IN  
TO YOU.



SO, THAT  
HAPPENED.

WISH I KNEW  
IF IT WAS THE  
RIGHT THING  
TO DO. IF IT  
WAS--



--WHY DO  
I FEEL  
LIKE EVE  
WITH THE  
APPLE?

OH,  
KIRSTY...



...ELLIOTT!

WHO  
ELSE  
WOULD  
IT BE?



HAPPY  
ANNIVERSARY,  
SWEETHEART.



I  
LOVE  
YOU.



**TO BE CONTINUED!**

# FROM THE BOOM!PEN

Suppose somebody asked you why you do what you do for a living. Not what, "why." Would you have an answer? What would that answer say about who you are and what you believe in? We make decisions every day based on what we believe; companies do the same thing. Identifying those beliefs and clarifying them helps you define your journey. After all, if you don't know why you're doing what you're doing, chances are you're adrift and without purpose. As a company or organization, that lack of purpose is detrimental.

Having a "why" is what gives you vision.

At BOOM!, we've been discussing these questions for years. For us, publishing comic books isn't just about churning out publications on an assembly line. It's important to us to have an impact. We've always wanted to connect with our readership, deliver interesting material, and innovate for the medium that's meant so much to all of us. Accomplishing this often means rejecting conventional wisdom. It's what made us swim upstream back in 2009 when we started publishing all-ages comics, despite vocal skepticism and lack of an established market for the material. It was rough sledding in the beginning, but now all-ages comics are thriving and in a new Golden Age. That's just one example of the impact we're passionate about fostering and contributing to in comics.

This month we're rolling out a new campaign that's the culmination of these ideas. It's called the "We Are BOOM!" campaign, and you can read more about it on our website. We'll be banging the drum loudly this year and inviting fans of the medium to join us on our mission. Let's take pride in moving the industry forward, and doing it together. That's something we believe in.

Come innovate with us.

Matt Gagnon  
Editor-in-Chief

# BOOM! STUDIOS™

## UPCOMING

